

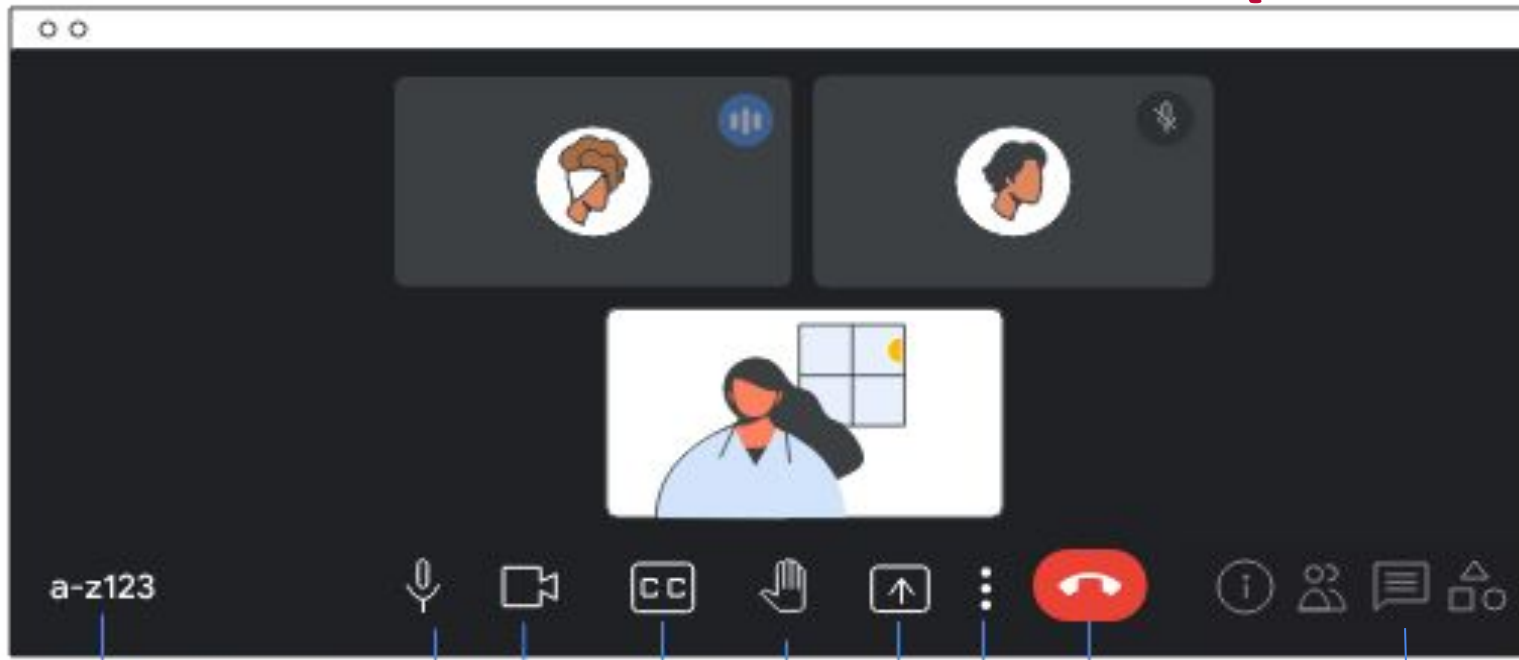
Panelists, while waiting for the meeting to begin, we invite you to:

1. Consider your verbal introduction: name & art form.
2. Silence or stow electronic devices not being used for this meeting - be present in the (virtual) space.
3. Gather materials and any drinks/snacks. We will break periodically throughout the meeting process.

FY24 Grants for Organizations Panel Meeting

**Folk & Traditional Arts
Tuesday, April 4, 2023**

Reference Shot of Features (1 of 2)



a-z123

Meeting code

Turn mic on or off

Turn camera on or off

Turn captions on or off

Raise your hand

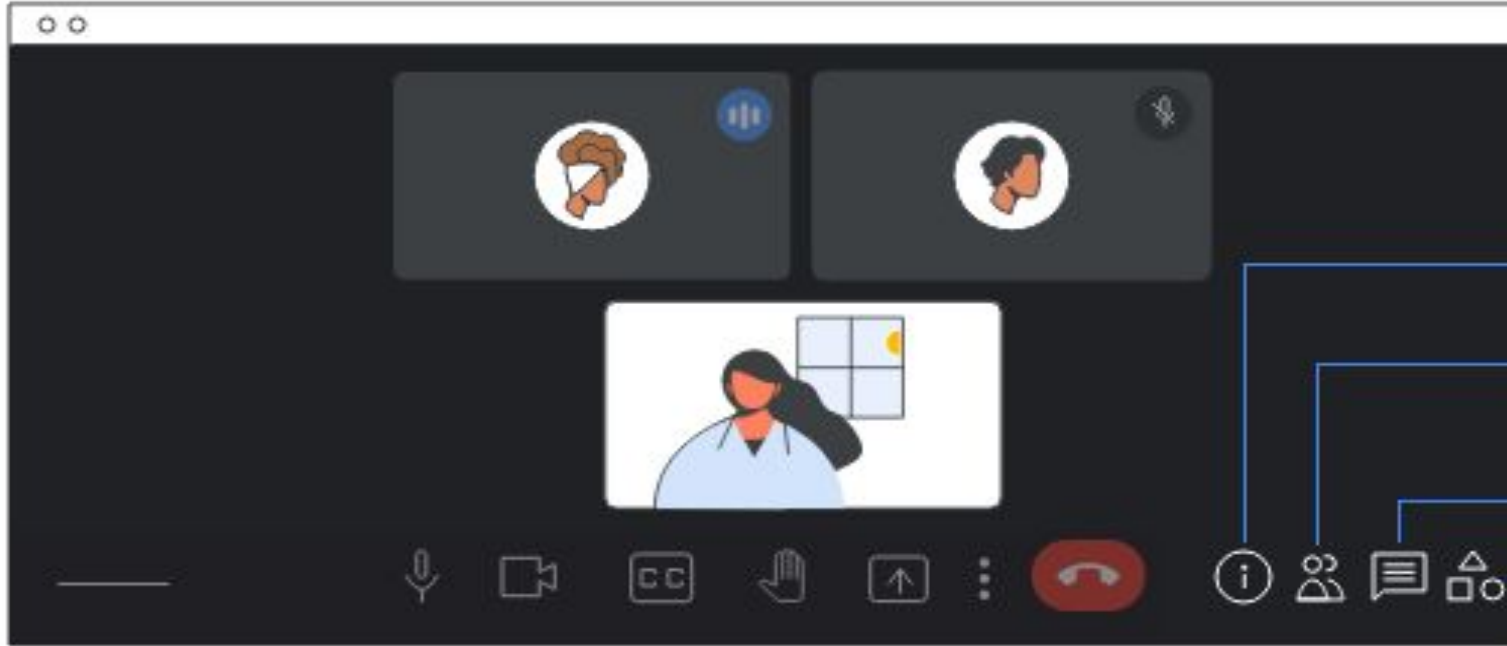
Share your screen or give presentations

Leave meeting

Change settings, background, layout, and more

Chat

Reference Shot of Features (2 of 2)



- Share meeting details with guests
- View, remove, and pin participants, and invite more people
- Send chat messages
- Use Breakout rooms, Polls, Q&A and other meeting features

Introductions

Land Acknowledgement Statement

We acknowledge the lands and waters now known as Maryland are the home of its first peoples: the Accohannock Indian Tribe, Assateague People's Tribe, Cedarville Band of Piscataway Indians, Choptico Band of Indians, Lenape Tribe, Nanticoke Tribe, Nause-Waiwash Band of Indians, Piscataway Conoy Tribe, Piscataway Indian Nation, Pocomoke Indian Nation, Susquehannock Indians, Youghiogheny River Band of Shawnee, and tribes in the Chesapeake watershed who have seemingly vanished since the coming of colonialism. We acknowledge that this land is now home to other tribal peoples living here in diaspora. We acknowledge the forced removal of many from the lands and waterways that nurtured them as kin. We acknowledge the degradation that continues to be wrought on the land and waters in pursuit of resources. We acknowledge the right of the land and waterways to heal so that they can continue to provide food and medicine for all. We acknowledge that it is our collective obligation to pursue policies and practices that respect the land and waters so that our reciprocal relationship with them can be fully restored.

Equity and Justice Statement

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.

Vision

The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.

Mission

Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.

Goal 1. Increase Participation: Broaden MSAC's constituency, providing avenues designed to increase pathways to engagement

Goal 2. Provide Intentional Support: Embrace thoughtful and targeted approaches to serving known and yet to be known MSAC constituents

Goal 3. Build Capacity: Work strategically to further build organizational and governance capacity to ensure that MSAC is capable of vigorously delivering on its mission

Goal 4. Leverage Connections: Further enhance current relationships and involve additional partners, collaborators, and constituents who will benefit from and advance the work of MSAC

Goal 5. Bolster Maryland Arts: Showcase the high caliber, diverse and relevant work of Maryland's artists and arts organizations; their contributions to community vitality and MSAC's role as a catalyst

Creative Meeting Actions

Celebrate being in the space with other creative people.

Engage with everyone's presence as a gift.

Acknowledge that together we know a lot.

Enter the conversation with curiosity and inquiry.

Share your idea and trust that it will be heard.

Use "I" statements.

Focus your language on the task at hand.

Hold one another accountable with care.

Apply "Yes, and!" - "I hear your idea and I'm going to add to it!"

Balance speaking and listening.

Equity: Impact vs. Grant Writing

The application is meant to inspire authentic reflection and internal analysis for each applying organization, with the knowledge that the Maryland State Arts Council is to be seen and utilized as a collaborative partner in the process.

One aspect of the partnership is to guide panelists to see beyond the “polish” of grant writing that may be inequitably influenced by the privilege of resources (financial, educational, etc...) and, instead, focus upon the impact of the applicant.

Further information on driving goals for the grant making process are detailed within the application, which can be found on msac.org

Responses as Recommendations

"The strategic plan was unclear and did not speak to the organization's mission and goals"

Becomes:

"I would recommend that the organization clarifies the strategic plan by adding language that connects directly to the mission, vision, and goals"

Today's Goal

Arrive at a final average score for 21 applications in the combined Folk & Traditional Arts discipline

The panel % score will directly impact the funding formula:

Allowable Income x Panel % x cap allocation % = Grant Award

Panel Meeting Structure

- 2 minutes: Artistic Activity Panelist
- 2 minutes: In-Depth Conversation Panelist
- 4 minutes: Discussion - new information to add; new perspective to share; additional questions
- PD will share additional thoughts/recommendations
- 3 minutes: Scoring submission in Smart Simple for Final Score

We will take breaks periodically throughout the day

Timing is subject to change

Practice Round!

Applicant Review

Applicant Organization: 1Maryland State Arts Council

Application ID #: - 23656

Average Initial Score: 85%

Average Final Score: 90%

Panelist - Artistic Activity Visit: Panelist #1 Name

Panelist - In-Depth Conversation: Panelist #2 Name

Applicant Review

Applicant Organization: Baltimore Folk Music Society, The

Application ID #: 2024-18531

Average Initial Score: 82%

Average Final Score: 84%

Panelist - Artistic Activity Visit: Oré

Panelist - In-Depth Conversation: Margaret

Applicant Review

Applicant Organization: Carpe Diem Arts

Application ID #: 2024-18765

Average Initial Score: 98%

Average Final Score: 99%

Panelist - Artistic Activity Visit: Dorit

Panelist - In-Depth Conversation: Oré

Applicant Review

Applicant Organization: City of Salisbury

Application ID #: 2024-17295

Average Initial Score: 67%

Average Final Score: 75%

Panelist - Artistic Activity Visit: Margaret

Panelist - In-Depth Conversation: Dorit

Applicant Review

Applicant Organization: Educarte Inc.

Application ID #: 2024-17007

Average Initial Score: 96%

Average Final Score: 97%

Panelist - Artistic Activity Visit: Oré

Panelist - In-Depth Conversation: Melissa

BREAK

Applicant Review

Applicant Organization: Hammond Harwood House Assoc. Inc.

Application ID #: 2024-18712

Average Initial Score: 91%

Average Final Score: 91%

Panelist - Artistic Activity Visit: Margaret

Panelist - In-Depth Conversation: Dorit

Applicant Review

Applicant Organization: Havre de Grace Decoy Museum

Application ID #: 2024-18800

Average Initial Score: 70%

Average Final Score: 76%

Panelist - Artistic Activity Visit: Margaret

Panelist - In-Depth Conversation: Melissa

Applicant Review

Applicant Organization: Historic Annapolis Inc.

Application ID #: 2024-17343

Average Initial Score: 92%

Average Final Score: 94%

Panelist - Artistic Activity Visit: Dorit

Panelist - In-Depth Conversation: Margaret

Applicant Review

Applicant Organization: Institute of Musical Traditions

Application ID #: 2024-18860

Average Initial Score: 78%

Average Final Score: 83%

Panelist - Artistic Activity Visit: Melissa

Panelist - In-Depth Conversation: Margaret

Applicant Review

Applicant Organization: Jewish Museum of Maryland

Application ID #: 2024-18791

Average Initial Score: 80%

Average Final Score: 90%

Panelist - Artistic Activity Visit: Oré

Panelist - In-Depth Conversation: Margaret

Applicant Review

Applicant Organization: Kalanidhi Dance

Application ID #: 2024-18311

Average Initial Score: 98%

Average Final Score: 98%

Panelist - Artistic Activity Visit: Margaret

Panelist - In-Depth Conversation: Oré

Applicant Review

Applicant Organization: Kolot Halev

Application ID #: 2024-18622

Average Initial Score: 82%

Average Final Score: 90%

Panelist - Artistic Activity Visit: Dorit

Panelist - In-Depth Conversation: Melissa

BREAK

Applicant Review

Applicant Organization: Maryland African American Museum Corp.
(The Reginald F. Lewis Museum)

Application ID #: 2024-17279

Average Initial Score: 82%

Average Final Score: 87%

Panelist - Artistic Activity Visit: Oré

Panelist - In-Depth Conversation: Dorit

Applicant Review

Applicant Organization: Maryland Center for History and Culture

Application ID #: 2024-17578

Average Initial Score: 88%

Average Final Score: 90%

Panelist - Artistic Activity Visit: Melissa

Panelist - In-Depth Conversation: Oré

Applicant Review

Applicant Organization: National Council for the Traditional Arts

Application ID #: 2024-18694

Average Initial Score: 93%

Average Final Score: 94%

Panelist - Artistic Activity Visit: Dorit

Panelist - In-Depth Conversation: Oré

Applicant Review

Applicant Organization: Nuestras Raices Inc.

Application ID #: 2024-17273

Average Initial Score: 66%

Average Final Score: 85%

Panelist - Artistic Activity Visit: Melissa

Panelist - In-Depth Conversation: Margaret

Applicant Review

Applicant Organization: Sankofa Childrens Museum of African Cultures

Application ID #: 2024-18838

Average Initial Score: 94%

Average Final Score: 96%

Panelist - Artistic Activity Visit: Oré

Panelist - In-Depth Conversation: Melissa

BREAK

Applicant Review

Applicant Organization: Sutradhar Institute of Dance and Related Arts (SIDRA)

Application ID #: 2024-18447

Average Initial Score: 84%

Average Final Score: 90%

Panelist - Artistic Activity Visit: Dorit

Panelist - In-Depth Conversation: Margaret

Applicant Review

Applicant Organization: Towson University - Asian Arts & Culture Center

Application ID #: 2024-18101

Average Initial Score: 93%

Average Final Score: 95%

Panelist - Artistic Activity Visit: Melissa

Panelist - In-Depth Conversation: Dorit

Applicant Review

Applicant Organization: Ward Museum of Wildfowl Art (Ward Foundation)

Application ID #: 2024-18840

Average Initial Score: 81%

Average Final Score: 83%

Panelist - Artistic Activity Visit: Margaret

Panelist - In-Depth Conversation: Dorit

Applicant Review

Applicant Organization: Washington Revels Inc.

Application ID #: 2024-18056

Average Initial Score: 96%

Average Final Score: 97%

Panelist - Artistic Activity Visit: Margaret

Panelist - In-Depth Conversation: Oré

Applicant Review

Applicant Organization: Waterfowl Festival Inc.

Application ID #: 2024-18684

Average Initial Score: 84%

Average Final Score: 86%

Panelist - Artistic Activity Visit: Dorit

Panelist - In-Depth Conversation: Melissa

conflict: Margaret

Thank You!

The panel % score will directly impact the funding formula:

Allowable Income x Panel % x Cap allocation % = Grant Award

Next Steps

Panelist Feedback Session - Tuesday, April 11th, 12pm - 1pm

- Option for sharing digitally as well (link will be sent)
- Be sure to upload completed W9 to Smart Simple to ensure timely payment. Invoices will be submitted during the week of April 10 (following all Panel Meetings)